Soviet Science Fiction, Surrealism and Narkomprod – 1921

By Shomit Sirohi

I. A Sketch of Soviet Union in Communism during the N.E.P by Lenin and Trotsky's Leading Point

A sketch would be first working class anarchism, and even organised Soviet Councils and forms of theatrical revolt and types of Lenin dyers and Trotsky dyers being set up in long formats of people marching.

Another sketch is of types of writers associations, science forums and forms of artistic living and types of artistic unions and politics.

II. A Sketch of Soviet Scientists and Artists

A sketch of artistic people and scientific people is then to see them working on a typewriter with cigarettes and describing quantum physics and the news and idealist patterns of conversation and praxis and forms of surreal writing.

III. Objectivity from Lenin

Lenin argues all of this is bureaucratic Marxism in fact he converts the categories then to bureaucratic Marxism –

"What is called eccentric dandyism and such artistic forms is nothing more than a revolution of the artistic union called Narkomprod. I mean it is a union for them, and they are allowed their surreal fashions. But I mean convert this to Marxism and such authentic materialism, away with dandyism."